
Recent Works by Chic Connell and Annie Kammerer Butrus. Bare Hands Gallery. Through July 5



James R. Nelson

Annie Kammerer Butrus' "Six Vignettes of Place" consist of six almond-shaped plywood panels suspended in front of six large rectangles of aluminum.

Each of the lozenge shapes deals with diverse views of nature. "Dothan Peanut Field" is seen as a vertical slit unto the low rolling hills of a hot summer field where the sun bleeds color

presents a fragmentary view of a produce section of a grocery store, "Contained Interior" offers a view of nature from an interior with a half-raised Venetian blind, and "One Man's Eden" reflects the quiet backyard space.

Elements of these paintings serve as background to a series of small, gossamer-stitched patterns in "Stitched World: Six Vignettes of Alabama."

Butrus uses Martin Waldseemüller's 1507 parabolic map of the world as a design element in dealing with perceptions of space and place in all of her work in this show.

In "Global View," the ornamental qualities of these slender wedges are enhanced by blue and green floss stitching, suggesting a cosmic view of clouds and atmosphere over the Earth's surface.

These elegant and sophisticated works serve as social commentary in a rather passive way, providing an elegiac overview of global interest.
