

# ANNIE KAMMERER BUTRUS CV

Born in Evanston, IL

Lives and works in Birmingham, AL

## EDUCATION

M.F.A., University of Notre Dame, Notre Dame, IN, Painting and Printmaking

B.A., Wellesley College, Wellesley, MA, Art

## SELECTED EXHIBITIONS

- 2024 *September*, Ground Floor Contemporary Gallery, Birmingham, AL  
*Personal Structures – Beyond Boundaries*, European Cultural Centre, Shannon Morris  
curator, Venice, Italy  
*Wild Beasts*, Ground Floor Contemporary Gallery, Birmingham, AL  
*Internal: External*, HPL Galleries, Jennifer Marshall, curator, Hoover, AL  
*Internal: External*, Hoover City Hall Gallery, Jennifer Marshall, curator, Hoover, AL
- 2023 *Sensoria*, Ground Floor Contemporary Gallery, Birmingham, AL  
*Make>Forward*, Lowe Mills Arts, Huntsville, AL  
*The Begonia*, or *Begonias*, Ground Floor Contemporary Gallery, Birmingham, AL
- 2022 *35th Anniversary Show*, Space One Eleven, Birmingham, AL  
*Eurytopic*, Ground Floor Contemporary Gallery, Birmingham, AL  
*Alabama Triennial Exhibition*, UAB/AEIVA, Birmingham, AL
- 2021 *The Thread Between*, Ground Floor Contemporary Gallery, Birmingham, AL
- 2019 *Collectors Circle Salon Series*, Patty B Driscoll Studio, Birmingham, AL
- 2018 *Above and Below: 51*, Creativity Conversation Talk, ASC Patron's Lounge, Birmingham,  
AL
- 2017 *Tracing Shadows*, Westobou Gallery, Augusta, GA, curated by Shannon Morris
- 2015 *Celebrating Contemporary Art in Alabama: 2015 Biennial*, Johnson Center for the Arts,  
Troy, AL
- 2014 *Alabama Now: ASCA Fellowship Recipients*, [Alabama State Council on the Arts](#),  
Montgomery, AL
- 2013 *Celebrating Contemporary Art in Alabama: 2013 Biennial*, Johnson Center for the Arts,  
Troy, AL  
*Landscapes of the Mind*: Thomas Deans Gallery, Atlanta, GA  
*The Art of Healing*, Wiregrass Museum of Art, Dothan, AL
- 2012 *Children's of Alabama Art Collection*, Children's Hospital, Birmingham, AL

- 2011 *Celebrating Contemporary Art in Alabama: The Biennial*, Johnson Center for the Arts, Troy, AL
- 2010 *Transitive Geographies: Contemporary Visions of an Evolving South*, curated by [Shannon Morris](#), Georgia College, Milledgeville, GA  
Randall Bryan Gallery, Coastal Carolina University, Conway, SC  
Alabama School of Fine Arts' Vulcan Materials Gallery, Birmingham, AL  
*To Kill a Mockingbird*, Awakening America's Conscience, Birmingham Civil Rights Institute, Birmingham, AL
- 2009 *Peach Tree Trail*, UAB, Birmingham, AL, Catalogue  
*Celebrating Contemporary Arts in Alabama*, Johnson Center of the Arts, Troy, AL
- 2008 *Energy in the 21<sup>st</sup>*, 21<sup>st</sup> Street Studio, Birmingham, AL  
*New Work*, Amanda Schedler Fine Art, Birmingham, AL  
*Visiting Artist Show*, Samford University, Birmingham, AL  
*New Work*, Coleman/Schedler Fine Art, Fairfield, CT  
*What They're Doing Now: The Best of 25 Years*, Magic City Art Connection, Birmingham, AL
- 2007 *Landscape into Art*, Maralyn Wilson, Birmingham, AL
- 2006 *Next Young Art Stars, Introductions '06*, Fay Gold Gallery, Atlanta, GA  
*Alabama Masters: ASCA Fellowship Recipients 2005-2006*, *Peach Tree Trail: Summer*, Wiregrass Museum of Art, Dothan, AL  
*Alabama Masters: 2005-2006*, The Alabama State Council on the Arts, Montgomery, AL  
*Made in Birmingham*, Space 301, Mobile, AL, curated by Brett Levine  
*Peach Tree Trail*, Barehands Gallery, Birmingham, AL
- 2005 *Red Clay Survey of Contemporary Southern Art*, The Huntsville Museum of Art, Huntsville, AL, Catalogue  
*Birmingham's Best Young Artists*, Schedler Minchin Fine Art, Birmingham, AL  
*Expressions of Place*, The Alabama State Council on the Arts, Montgomery, AL
- 2004 *BAMA*, Space One Eleven, Birmingham, AL (catalogue)
- 2003 *Fallen Fruit*, Barehands Gallery, Birmingham, AL  
*Group Exhibition*, Maralyn Wilson Gallery, Birmingham, AL
- 2002 *Urban Density Series*, Space One Eleven Windows Project, Birmingham, AL  
Magic City Art Connection (Emerging Artist Award), Birmingham, AL  
*National Prize Show*, Cambridge Art Association, Cambridge, MA; Juror: Lisa Dennison, Chief Curator and Deputy Director, Guggenheim Museum, NY  
*15th McNeese Works on Paper Exhibition*, Lake Charles, LA; Juror: Diane Barber, Visual Arts Director, Diverse Works, Houston, TX (catalogue)
- 2001 *Twenty-First Street Studios*, Birmingham, AL; Juror: Toni Nordan  
*Parade of Homes*, Barehands Gallery, Birmingham, AL
- 2000 *Gastro-Aesthetics*, Rockford Art Museum, Rockford, IL  
*Alabama Veterans' Memorial*, permanent outdoor display, Birmingham, AL  
*Six Vignettes of Place*, Barehands Gallery, Birmingham, AL  
*Space One Eleven Faculty Show*, Birmingham, AL
- 1999 *Passage: Consuming Rituals I*, Snite Museum, University of Notre Dame, IN

- Center for Visual and Performing Arts, Munster, IN; Juror: James Yood  
1998 *Stateline Vicinity Show*, Rockford Art Museum, Rockford, IL. Juror: Lynn Warren,  
Curator, Museum of Contemporary Art, Chicago, IL

## COLLECTIONS

Children's of Alabama Art Collection, Birmingham, AL  
Alys Stephens/AEIVA, Birmingham, AL  
Dot-Dash/Meredith Corporation, Birmingham, AL  
Baptist MD Anderson Cancer Center, Jacksonville, FL  
Collection of Former Duke University President Nannerl O. Keohane  
Wellesley College, Rare Book Collection, Wellesley, MA  
Private Collections

## VISITING ARTIST LECTURES/PUBLIC TALKS/INTERVIEWS

- 2024 *Internal External, Collaborations*, with Michele Forman, Palazzo Bembo, Venice, Italy  
2023 Color Response, Alabama Hands and Voices, Sept, Children's Harbor, AL  
Color Response, UAB Medical Alumni Association, March  
2022 Ground Floor Contemporary Gallery Artist Talk, November  
Ada Long Creative Writing Workshop for High School Students, June  
2021 Ground Floor Contemporary Gallery Artist Talk, September  
2020 AEIVA Creativity Workshop/Paint and Chat for Virtual Arts Pass Subscription Series  
2019 BMA Collectors Circle Salon/ Patty B Driscoll Studio, Birmingham, AL  
2018 ASC/AEIVA/ *Above and Below* Creativity Conversation  
2017 Artist Talk with Yuken Teruya and Shannon Morris, Augusta, GA September  
2013 Daytime Alabama, NBC, WVTM-TV, Interview Wendy Garner, April 30  
Selectively Curated, Shannon Morris, *On the Sublime*  
2010 UAB, Guest lecturer Professor Jessica Dallow, Birmingham, AL  
Thomas Deans Gallery, Artist Lecture  
2005 Alabama State Council of the Arts Radio Series, interviewed by Georgine Clark  
2004 BAMA Group Artist Lecture, Space One Eleven, Birmingham, AL  
1998 National Public Radio, interviewed by Susan Smith, Northern Illinois Radio series

## PUBLICATIONS AND OTHER MEDIA

- 2023 McNutt, Kali, "[Colorful Inner Landscapes](#)," *Birmingham Lifestyle*, July 2023.  
2022 Chambers, Jesse, "State's Abundant Art Talent Celebrated at AEIVA," BHMSTR.  
2019 "Daytime Alabama with Jeh Jeh Pruit," Emerge Fest, UAB, Birmingham, AL.

- 2015 Roberts, Carolanne, "Down Home with Annie Kammerer Butrus," *AAA Alabama Magazine*, March, pg.35.
- 2014 Barnes, Courtney, "Pairing," *Stylecourt Blog*, January 12.
- 2013 Pigford, Courtney, "In the Studio with AK Butrus," *The Scout Guide*, February 7.  
Barnes, Courtney, "Gallery Hopping," *Stylecourt Blog*, February 26.  
Levine, Brett, "Fashion is Art," *B-Metro*, June.  
Morris, Shannon, "[Annie Butrus's Sublime](#)," *Selectively Curated Blog*, June 1.
- 2012 Pigford, Courtney, editor, *The Scout Guide: Birmingham Edition*, Volume 1.
- 2010 Nelson, James, "['To Kill a Mockingbird' inspires visual artists in exhibit at Birmingham Civil Rights Institute](#)," *The Birmingham News*, April 25.  
Barnes, Courtney, "Transitive Geographies," *Stylecourt Blog* July 15.  
Horne, Hayes and Robin Jackson, editors, "Visions of an Evolving South, ASFA Exhibit," *The Red Mountain Post/Press*, September 27.  
Nelson, James R., "[Transitive Geographies, Contemporary Visions of an Evolving South](#)," *The Birmingham News*, October 3.
- 2009 Nelson, James R., "Samford Selects," *The Birmingham News*, March 9.  
Nelson, James R., "[Alabama Peach Trees Captured in All Their Seasonal Glory](#)," *The Birmingham News*, May 17.
- 2007 Nelson, James R., "Peach Tree Trail," *The Birmingham News*, February 9.  
Brett, Levine, "Artist Profile," *Birmingham Home and Garden*, May/June.  
Tsoukanelis, Erika Alexia, *Fairfield County Home*, September.  
Irons, Karen Phillips, "Travel Section: Birmingham," *Southern Accents*, September/October.  
Stevenson, Alexa, *Connecticut Cottages and Gardens*, October.
- 2006 Cullum, Jerry, "Young Artists Go Deep," *Atlanta Journal-Constitution*, July 9.
- 2005 Dallow, Jessica, "Southeast Review: Birmingham, Bama," *Art Papers*, March/April.  
Venn, Beth, "[Book #58, Southern Edition](#)," *New American Paintings*, Summer.  
Clark, Georgine, Interview, *Alabama State Council of the Arts Radio Series*, March 22, 2005.  
Clark, Georgine, "Expressions of Place," *Alabama Arts (State Arts Awards Issue)*, Volume XXI.  
Huebner, Michael, "Five Birmingham Artists among 53 participating...," *The Birmingham News*, June 19.
- 2004 Cole, Julie, "Southeast Section," *Southern Accents*, September/October 2004.  
Nelson, James R., "BAMA," *The Birmingham News*, November 21.  
Brock, Glenny, "Becoming BAMA artists," *Birmingham Weekly*, December 2.
- 2003 Longshore, Jane, "Exhibition Section," *Black and White*, October.  
Groover, Joel, "Traveling Collector," *Art and Antiques*, October.  
Nelson, James R., "A.K. Butrus...Recent Works," *The Birmingham News*, October 19.
- 2002 Monitor, Leigh Anne, "Festival Reveals Artistic Side of Town," *Birmingham Post-Herald*, April 26.  
Starling, Ashley, "Career Section," *The UAB Kaleidoscope*, July 2.
- 2001 "On Show," *The Birmingham News*, November 4.  
Starling, Ashley, "Canvas Section," *Birmingham Magazine*, November.

2000 Nelson, James R., "Recent Works by...Annie Kammerer Butrus," *The Birmingham News*. June 18.

## AWARDS

2005-11 SouthernArtistry.org, Online Artist Registry

2004 Individual Artist Fellowship, The Alabama State Council on the Arts

2002 Emerging Artist Award, Magic City Art Connection, Birmingham, AL

1998 Best of Show Award, Artists' Choice, Rockford Art Museum Stateline Vicinity Show

Zahm Fellowship, University of Notre Dame

Ox-Bow School of Art, Summer Grant Recipient