

ANNIE KAMMERER BUTRUS



SUBLIME

The Sublime Dogwood series are landscape paintings focused on portraits of gardens. Inspiration is drawn from Jasmine Hill, outside of Montgomery, Alabama.

This series is about looking up and looking down. I contrast the experience of looking up at the sky where tree branches frame and break up the view and looking down at the ground, meditating on shadows on the ground. Often, shadows are turned into patterns on the panels, detached from their makers.

The pictures are intentionally disorientating and render uncanny sky, blossoms and branches. The solid, blue sky, watery branches and opaque blossoms are painted in a distinct manner dissimilar to their natural character. The idea of the sublime, where the landscape can be simultaneously a source of awe and trepidation is especially relevant today.